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DAN PENGABDIAN
KEPADA MASYARAKAT
ITB (LPPM ITB)



INSTITUT TEKNOLOGI BANDUNG



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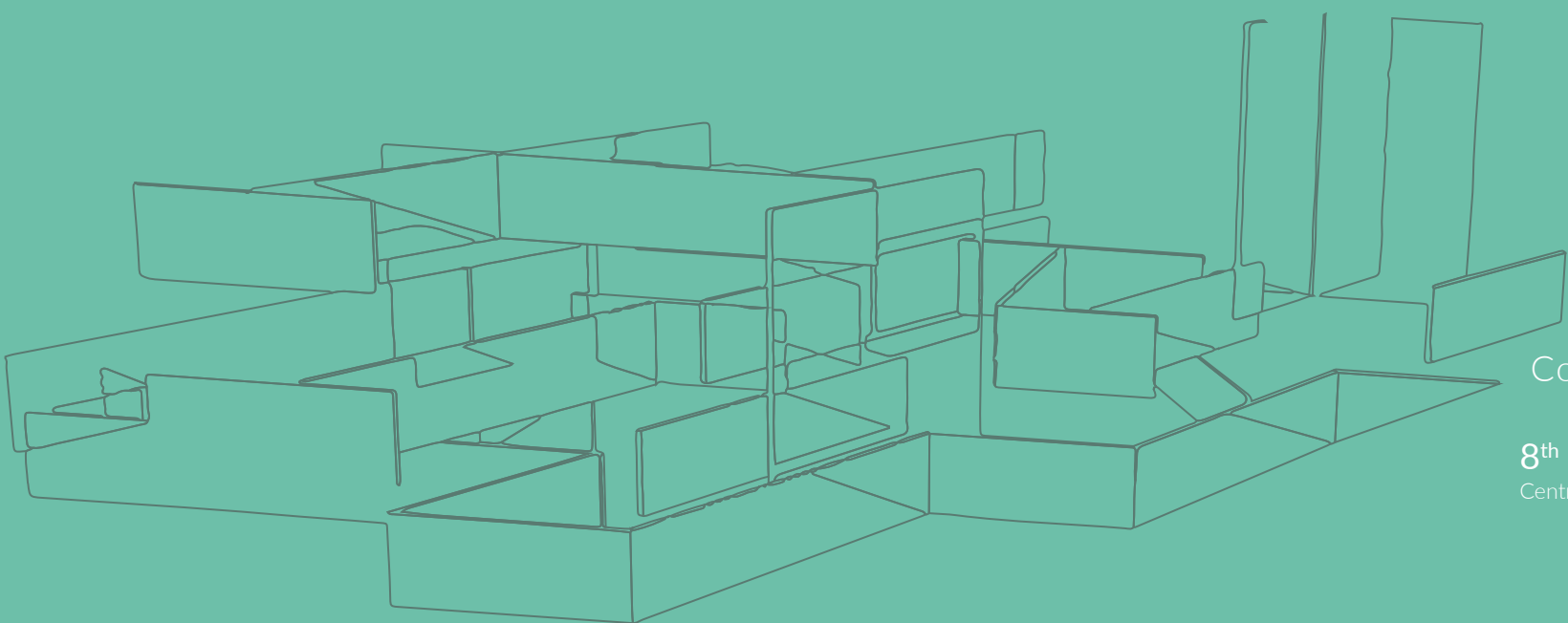
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PANGKALAN TEKNOLOGI & INOVASI

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KITLV

International Conference
on Aesthetics & the Science of Art



The Makings of Arts
from Southeast Asia
and the Problems of
Colonial Legacies

8th – 10th Nov 2022

Centre of Art & Design Building FSRD ITB

Preface

AESCIART 2022: The Makings of Art from Southeast Asia and the Problems of Colonial Legacies brings together artists, curators, and scholars from various disciplines to rethink artistic and curatorial practices, and histories of framing and collecting objects from Southeast Asia. It aims to facilitate discussions about the continuing colonial legacies in knowledge production about art in the region as evidenced in the makings of exhibitions and the institutionalization of art historical narratives and collections. The conference contributes to ongoing global discussions about what decolonization means for the knowledge production of art by following the perspectives that begin in Southeast Asia. It addresses the politics of representation by zooming in on the histories and networks of artists, scholars, and collecting institutions from the late nineteenth century onward.

The conference is conceived of as a three-day gathering with presentations, discussions, seminars, and workshops set up in collaboration with ITB and KITLV. It will take place in Bandung, the symbolic site of political decolonization, where the spirit of liberation percolated in the staging of the Asia-Africa Conference in 1955. As two institutions that have strong ties to the history of colonization and as laboratories of colonial modernity in the East Indies and its metropole, ITB and KITLV serve as more than a symbolic site for epistemic change. Both institutions strive to produce research, artistic pedagogy, and practice that confront the shadows of colonialism. Taking Bandung as the inspiration for and connection to ongoing discussions about the decolonization of knowledge, the conference seeks to interrogate and break away from what is colonial about the representation of art from Southeast Asia.

The Conference is made possible with the support of ITB And KITLV.

Faculty of Art and Design at the Institute of Technology Bandung (FSRD ITB) is one of the best art and design schools in Indonesia located in the heart of Bandung city. As part of Institut Teknologi Bandung (Bandung Institut of Technology), FSRD continuously refines its academic programs to compete globally and to be relevant to various changes in the future. FSRD ITB strives to produce artists, designers, performers, and entrepreneurs with great reputations both at national and international levels. We continue to encourage our students to be creative and innovative in building a better quality future. FSRD ITB commits to giving impactful contributions, collaborations, and innovations through the breadth and depth of

academic activities, research, and various creative programs both in Indonesia and abroad.

The Koninklijk Instituut voor Taal-, Land- en Volkenkunde / Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV) aims to be a world-class research institute for the study of Southeast Asia and the Caribbean, with a focus on Indonesia and the 'Dutch' Caribbean, in an interdisciplinary and comparative perspective. Benefitting from the unrivalled collections offered on campus by Leiden University, KITLV researchers explore (dis)continuities between the (pre)colonial and postcolonial period, and articulate their research agendas empirically and theoretically in order to advance wider debates on the meandering paths of globalization. KITLV engages with the academic community across the world, as well as with (inter)national governmental organizations, NGOs, the media, and the interested general public. KITLV is an institute of the Royal Netherlands Academy of Arts and Sciences (KNAW).

Conference Schedule

Seminar Room
Center of Art and
Design ITB

8 Nov 2022

9:00 am Wilujeng Sumping | Selamat Datang | Welcome

Opening Keynote

9:30 am Unsettling 'Asian Art': From Bandung to Greater India, from Local Genius to the Global South – Towards Alternative Mobile Histories
Prof. Marieke Bloembergen (Leiden University)

10:15 am Q&A and Discussion
Moderators
Kerstin Winking & Anissa Rahadiningtyas

10:30 am Break

Turning Tides 1:
Rethinking the Genealogies of Archaeology and Art in Southeast Asia

Panel

10:45 am George Coedès' Critical Philology
Dr. Kevin Chua (Associate Professor Texas Tech University)

11:05 am Colonial Legacies in the Studies of Buddhist and Hindu Metal Statues of Indonesia Artists Collectives in Indonesia: A Sketch of Typology
Dr. Mathilde Mechling (Independent Scholar)

11:25 am 'Local Genius' in the Archeology of Indonesia: Historical Development and the Colonial Legacy
Panggih Ardiansyah (PhD Candidate | SOAS University of London)

11:45 am Q&A

12:05 pm Lunch

| | Seminar Room Center of Art and Design ITB | S2C Class Room Center of Art and Design ITB |
|--------------------------------|--|---|
| Publication Workshop Panels | Calibrating and Historicizing Modes of Art Criticism and Curatorial Works | Gestures of Everyday, the Public, and the Contemporary |
| 1:30 pm | Ibrahim Arimurti Rashad (FSRD ITB) Formalist Criticism in Indonesia through the Critiques of Dan Suwaryono and Oei Sian Yok | Eunike Setiadarma (Northwestern University) Time to Care: Aesthetics of Everyday Life in Twentieth- Century Indonesia |
| 1:45 pm | Carlos Quijon Jr. (University of Philippines, Manila) Adjacencies and Affinities: Curatorial Calibrations of Southeast Asia | Akshatha Rangarajan (Lasalle College of the Arts) Coloniality and Language: A Contextual Analysis of Vietnamese Text-Based Art |
| 2:00 pm | Caitlin Hughes (University of Melbourne) Colonial Cartographies and Their (Critical) Alternatives: A Tactic for Reconciling Regionality and Contemporaneity | Oco Santoso (FSRD ITB) Recontextualization of Gestural Painting as a Reflection on the Phenomenon of Digital Disruption |
| 2:15 pm | Sita Magfira Center, in-between, periphery, and so on: Ideas in 'Rhizomatic Archipelago' and how it played out | Deden Hendan Durahman (FSRD ITB) Vanishing Point of Medium Photography in the Contemporary Art through Abstraction and Experimentation |
| 2:30 pm | Q & A | Adrian Tan (Nanyang Technological University) Opening Contemporary Art to the Public in Singapore: Performativity in Tang Da Wu and Koh Nguang How's Practice from 1979 to Now. |
| 2:45 pm | | Q & A |
| 3:15 pm | Break | |

Seminar Room
Center of Art and
Design ITB

8 Nov 2022

Turning Tides 2:
Rethinking the Genealogies of Archaeology and Art in Southeast Asia

Panel

3:30 pm

Japanese Wartime Artists and
Collectives in Indonesia,
1942-1945

Antariksa
(Lecturer École National
Supérieure des Beaux-Arts,
Paris)

3:50 pm

Rusli and the Concept of the
Artist as Cosmopolitan Poet

Kerstin Winking
(Curator and PhD Candidate
Leiden University)

4:10 pm

Artists Collectives in Indonesia:
A Sketch of Typology

Dr. Agung Hujatnika
(Lecturer FSRD Institut
Teknologi Bandung)

4:30 pm

Q & A

4:50 pm

End of day

Seminar Room
Center of Art and
Design ITB

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Shifting and (Re)Constructing Exhibitionary and Museological Impulses

Panel

9:00 am

The Art Worlds of Singapore

Syed Muhammad Hafiz
(Curator Malay Heritage
Center, Singapore)

9:20 am

(Re)Constructing the Discourse
of the "Islamic" In Modern and
Contemporary Art in Indonesia

Dr. Anissa
Rahadiningtyas
(Curator National Gallery
Singapore)

9:40 am Images Are Available: A Discussion on Collection-based Curatorship Sally Texania (Curator Museum MACAN)

10:00 am Artistic Practice as Transformation, Learning, Awakening, and Agency Tiong Ang (Artist)

10:20 am Q & A

10:40 am Break

Seminar Room
Center of Art and Design ITB

9 Nov 2022

Seminar Room
Center of Art and Design
ITB

S2C Class Room
Center of Art and Design
ITB

Publication Workshop
Panels

Crafting Modernity and Resituating Postcolonial Cultural Productions

Rethinking "Traditions" of Representations

11:00 am

Adulaya Hoontrakul
(Geidai, Tokyo)

Bianca Winataputri
(Monash University)

Bridging the Gap: A Study Into the Separation of Art From Craft in Twentieth-Century Thailand

Rethinking tradition in contemporary Southeast Asian art

11:15 am

Azizah Syafira
(FSRD ITB)

Asmudjo Jono Irianto
(FSRD ITB)

Indonesian Industrial Design: The Contextualizations of the Imported Discipline

Post-tradition in the context of Indonesian contemporary art

11:30 am

Otto Stuparitz
(UCLA Herb Alpert School of Music)

The Savoy Hotel Jazz Band at
the 1955 Bandung Conference

Adhi Pandoyo
(FSRD ITB)

Toward Provincialism: Rethink-
ing Contemporary

11:45 am

Chloe Ho
(University of Melbourne)

Decolonizing Maneuvers: The
Veneer of Religiosity in Singa-
porean Performance Art

Axel Ridzky
(FSRD ITB)

Sip! Indonesian Art Today and
Awas Recent Art from Indonesia
Exhibition

12:00 pm

Q & A

Dee May Tan
(Independent)

Picking apart food culture
narratives

12:15 pm

Q & A

12:45 pm

Lunch

Seminar Room
Center of Art and
Design ITB

9 Nov 2022

Critical Approaches to Colonial Codifications of Objects and Images

Panel

2:00 pm

Travel Albums and the Formu-
lation of 19th Century Southeast
Asian Photographic Traditions

**Dr. Alexander
Supartono**
(Curator and Lecturer
Edinburgh Napier University)

2:20 pm

Javanese Antique Objects and
Their Transformation into 'Art'

**Dr. Caroline
Driehuis**
(Lecturer Open Universiteit,
Amsterdam)

2:40 pm

All the Way from Mecca: The
Place of Indonesia in the Field
of Islamic Art

Dr. Mirjam Shatanawi
(Curator and Lecturer
Reinwardt Academy
Amsterdam University of the
Arts)

3:00 pm Timur Merah Project: A Pilgrimage of Narrative, Memory, and Historical Legacy Citra Sasmita (Artist)

3:20 pm Q & A

3:40 pm Break

The Bandung Spirit and Neocolonial Entanglements

Panel

4:00 pm Us, Not Them: Artistic Antagonism Against Neocolonial Entanglements in Southeast Asian Modern and Contemporary Art Vera Mey (PhD Candidate | SOAS University of London)

4:20 pm On the Political Imagination and Agency in Richard Wright's Photographs Taken During the Bandung Conference Philippe Pirotte (Curator and Professor Staedelschule Frankfurt)

4:40 pm Ceria Berkarya Riksa Afiaty (Curator)

5:00 pm Towards A Decolonial Aesthetics in Curating and Producing Indonesian Artists Sadiyah Boonstra (Head of Collections and Curatorial Transition Team Indonesian Agency for Museums and Cultural Heritage)

5:20 pm Q & A

5:40 pm End of day

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10 Nov 2022

Against the Colonial Gaze: Prospecting Tropical Ecologies

Panel

9:00 am

The Greenhouse and the
Museum: Prospects for Eco-
logies of Conservation

Selene Yap
(Curator Singapore Art Museum) &
Dr. Kenji Praepipatmongkol
(Assistant Professor McGill
University)

9:20 am

The Colonial Legacy of Mooi
Indie and the Captive Mind in
the Environmental Policy of
Citarum Harum

Chabib Duta Hapsoro
(PhD Candidate | National
University of Singapore)
Aulia Ibrahim Yeru
(PhD Candidate University of New
South Wales)

10:00 am

At the Point You Stand, That's
Where the Problem Is

Otty Widasari
(Artist and Co-founder Forum
Lenteng)

10:20 am

Sedekah Benih - Urban Ecology
and Community-based Art
Activism

Vincent Rumahloine and
Dian Nurdiana
(Artists Sedekah Benih)

10:40 am

Q & A

Soemardja Gallery
CAD ITB

10 Nov 2022

11:00 am

Presentations by Rama Saputra, Arie Syarifuddin, Clarissa Tiffany, Diaz
Ramadhansyah, Gie Sanjaya, Haikal Al Farisi, Inkubator Inisiatif, Hilmy
Fadiansyah, Muslimaniati, Yuramia Oksilasari

12:30 pm

Lunch

Seminar Room
Center of Art and
Design ITB

10 Nov 2022

Keynote

1:30 pm

Categories of Conversion
through Colonial Form: A
Review of Concepts

Professor Patrick D. Flores
(University of the Philippines)

2:15 pm

Q & A

2:30 pm

Break

The Long Aftermath: Colonialism and Reconsideration of the Past from Asia Pacific

Panel

2:40 pm

Stories Left Untold:
Reexamining Trauma in
Indonesian Visual Arts

Dr. Wulan Dirgantoro
(University of Melbourne)

3:00 pm

Gluing the boundaries back
together so we can see our past

Dr. Vanessa Russ
(University of Melbourne)

3:20 pm

Uses of the Past: Agus Suwage
and Zico Albaiquni

Dr. Chaitanya Sambrani
(Australian National University)

3:40 pm

Q & A

4:00 pm

Break

Declaring Distances to Colonial Archiving and Archives

Panel

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|----------------|--|--|
| 4:10 pm | The '80s | Aminuddin Th. Siregar (Lecturere FSRD Institut Teknologi Bandung and PhD Candidate Leiden University) |
| 4:30 pm | Looking Back to Zero Point: Interpreting Archives from the Early Period of the "West Laboratory" | Danuh Tyas Pradipta (Lecturer FSRD Institut Teknologi Bandung) |
| 4:50 pm | Parodi Partikelir | Maharani Mancanegara (Artist) |
| 5:10 pm | Distances Declared: Exhibiting Engagements with the Colonial | Ari Respati and Theo Frids Hutabarat (Parahyangan University) |
| 5:30 pm | Q & A | |
| 5:50 pm | Hatur Nuhun Closing | |

ITB front area & CAD Building

